

THE NEW-YORK DAILY TRIBUNE
Is Published Every Morning and Evening,
except on Sundays and Public Holidays.
BY THOMAS G. GREENE & CO.,
100 NASSAU ST., CORNER OF NASSAU AND STREETS,
IN THE CITY BUILDING, CORNER OF NASSAU AND STREETS,
AND DELIVERED TO THE SUBSCRIBERS AT 12 CENTS PER WEEK. Mail
and delivery to City Subscribers at 12 cents per week. For
Subscribers, 40 cents per annum, in advance. For six months, \$3.
For three months, \$1.50. For one month, 50 cents.

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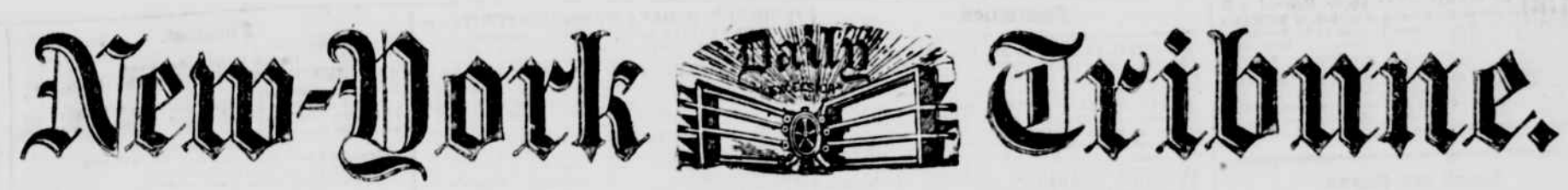
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VOL. XVII. No. 5,124.

NEW-YORK, TUESDAY, SEPTEMBER 22, 1857.

PRICE TWO CENTS.

ACADEMY OF MUSIC.
WEDNESDAY, Sept. 23.
Positively the only performance of the celebrated
BARRER OF SEVILLE.
Mac ANNA DE LA ORANGE.
LACROIX, GASSIER, ROCCO, and BARILLI.
The "Maid of Seville," Madame de la Grange will sing
the "Hilarious" and "And the end of the opera the
"La Grange Polka."
The sale of seats will commence this morning at 9 o'clock
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CONSOLIDATION
PUTNAM'S MONTHLY
AND
EMERSON'S MAGAZINE.

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union of these prominent Magazines has excited in literary circles,
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in all sections, and the apprehensions which have been expressed
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indicate that the event is one of no ordinary importance.

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and artistic talent of both publications has been secured, and
that the most attractive features of each will be retained for the
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It will aim to present in its pages the choicest productions of
American thinkers and writers, and the best efforts of American
artists.

We shall endeavor, by a sagacious use of the extensive
resources now at our command, to make a Magazine that, in the
richness of its literary contents, and in the beauty and profusion
of its pictorial illustrations, shall entitle any publication
ever before produced in this country.

We hope to merit the continued favor of all the old friends of
both "Putnam" and "Emerson," and to make hosts of new
ones in all sections.

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OCTOBER.

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AND
PUTNAM'S MONTHLY.

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LAGER BEER, with eight humorous illustrations from designs
by Hoppin—MAJOR DOWNING, with six original illustrations
from designs by Howard—A PROGRESSIVE AGE—ANN
SMITH—THE POOR GIRL AND THE ANGELS—UN-
DERSTANDING—THE HAUNTED HOUSE OF NEWBURY—
BERANGER—THE OLD MAN ELOQUENT—HONESTY
AND TRUST—THE FEAR OF FAITH—LAST EVENING
WITH ALSTON, with a fine Portrait drawn by Wallin—
ANDRE CHENIER—FRIDAY AN UNLUCKY DAY—
THE SUBLIME AND THE INFINITE, by Anthony
TRIST—THE CONVENTION—ALICE CAREY—
AMERICAN EDITORS TO SCIENCE—LIFE.

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"Emerson" and "Putnam"—Letters and Editors—Rufus
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and Ten—Unpublished Poetry—Book-Making—Death of
John Wilson Croker.

EDITORIAL STAFF.
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Fugitive's Eye—A Glance At Round—Death of Dallas, the
Artist.

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J. B. LIPPINCOTT & Co., Publishers,
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Will publish on the 25th inst. from advance sheets, by SPECIAL
ARRANGEMENT WITH THE AUTHOR, a new work entitled
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Now ready:
THE LIFE OF JOHN FITCH:
THE INVENTOR OF THE STEAMBOAT.
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